Link

November 2026

The Magazine of the United Reformed Church
Stratford-upon-Avon



Worship, Witness and love for others through Jesus Christ

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Stratford-upon-Avon

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Thoughts for the Month

Ordinary Church

Over the last two months, my thoughts for the month have discussed other churches and our own church. In September I talked about 'Plain or Fancy' churches and I said that I, personally, preferred plain. In October I talked about the language that we used in our services and in our hymns. I tried to explain that we need to use ordinary language that non-church goers can easily relate to and understand.

This month I was inspired by an internet article, and I would like us to think about 'Ordinary Church'.



What do I mean by that? - let me explain.

In our services on Sundays, attendance is pretty much as it always is, albeit that over the last year the congregation has gone up by ones and twos. We sing hymns, mostly to familiar tunes, we read from the Bible and we pray. We listen as the leader of the service produces his or her reflections on the Bible passages we have heard. We have very few 'big events', no big productions, no 'Broadway' music, nothing super-exciting. That's what the outside world sees as 'church'. We are just ordinary people gathering to worship God and learn from Jesus how we should live our lives.

Is **that** Church?

What happens after the service and in the week ahead?

We meet together as a community (a community of faith). We share coffee and biscuits (and sometimes cakes). We natter to each other, we ask how people are, what their health is like. We show kindness and concern for those in our community who are undergoing medical treatment. We console those who are sad or lonely, perhaps those who have recently lost a loved-one. We sing 'Happy Birthdays'. We share excess produce and flowers. We wish people well for the week ahead.

Church **is** that family.

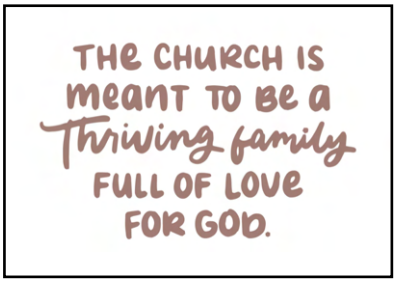
We are just ordinary people doing little things that make church feel like a family.

And this activity continues during the week when we meet for our Friday coffee

morning, when we provide food and company for those in our community who are in need, when we patrol the streets on a Friday evening looking out for the community in the town that need our love, when we send emails round asking each other to pray for one particular individual, when we take somebody to their hospital appointment.

What makes a church beautiful isn't the decoration, or the lighting, the dais, the music or the size of the congregation - it's the people!!

It's your Elder who know you by name. It's your friends with whom you share parts of your life. It's the person who offers to do the shopping when you are unwell or disabled. It's the person who helps someone across the road to get to church. It's the friends who gather around you when you lose someone you love. It's the people who remember your birthday, ask about your children, invite you to lunch and notice when you are missing. It's the group of people sewing poppies onto a fall ready for Remembrance Day. It's the welcoming into church of visitors and strangers. It's the meeting together to plan yearly events. It's our occasional community lunches to celebrate Harvest or the start of Lent. That's all Christian community.



We could spend an enormous amount of money creating an impressive building, creating an impressive Sunday service. As you know, we have just spent a fair bit of money on the building, but that was to make it safe and allow us to continue gathering there. But you cannot buy or manufacture the kind of love that makes a group of ordinary people feel like a family - a family of God.



No amount of 'playing the numbers game' can compensate for 'Ordinary Church'. But we are sometimes urged into a plethora of schemes, strategies and ideas to increase the membership which only succeed in upsetting or exhausting faithful people. But if we focus on community, on the quality of our individual Christian lives, on our communal Christian life, then the numbers will look after themselves.

Not everything is perfect, or every Sunday exciting, and as humans we do sometimes fail in our Christian duties, but there is something really beautiful about ordinary people becoming family to one another. You cannot buy that - it's the love of God, it's living out our Christian principles, it's trying to emulate the Jesus lifestyle.

Yes, worshipping together, singing songs together, praying together, being educated together about Christianity is important. That's the 'glue' that sticks us together, that's the reasoning behind our daily life. That's what gives us the impetus for community and a Christian lifestyle.

In summary, that's what I see in our church on Sunday and during the week: we are just a group of ordinary people, with ordinary problems, raising ordinary families, trying to love Jesus and care for one another.

We are an ordinary Christian community. We are 'Ordinary Church'.

Peter

Family News

Fran has been through a second session of chemotherapy. Steroids are helping her to cope.

Adrian had a spell in Warwick Hospital on intravenous antibiotics. He was then called to the Walsgrave Hospital for diagnostic tests on his foot which resulted in the removal of his big toe.

Sue gets very tired but is very stoical. She has an imminent appointment with a consultant which will hopefully ease her situation.

Katie is visiting her family in Hungary during November.

We wish Ashley belated congratulations on his 80th Birthday on 11th October - he kept it very quiet!

Sad News

We heard this week that Roger Hall died on 19th October. He was, for many years, a much loved visiting preacher to Rother Street. He was alsdo a 'Jubilee Minister' having received his certificate of 70 years ministry last year.

The funeral will take place at Cannon Hill chapel, Coventry on Tuesday 17th November. Please remember his wife, Mary, and their one surviving daughter Bev.

St Basils

We will be supporting this very worthwhile charity again this year as we have done over many years now. The "tree" will be in place on Sunday 15th November, 29th November, 6th December and 20th December. Simply place one card on the tree and place a donation in the box provided in lieu of saved postage and cards, or indeed any amount you choose. Blair Kessler, who recently took our Sunday service, was very involved with this charity and it was through him and his association with the late Graham Spicer that we got involved initially. They support young people across the West Midlands providing advice, accommodation, support and engagement services to assist them back into education, work and training so they can move on successfully with their lives.

Please give generously. Thank you.

Ileen Fisher

What's on at the Bear Pit Theatre

The Silence of Snow - The Life of Patrick Hamilton: 6th November at 7.30pm



Mark Farrelly (Quentin Crisp: Naked Hope, Howerd's End, Jarman) presents his riveting, kinetic solo show portraying one of the great English writers of the inter-war years. Patrick Hamilton was a dazzling success in his twenties, producing hit plays Rope (filmed by Hitchcock) Gaslight (which gave us the modern term 'gaslighting'), and classic novels Hangover Square and The Slaves of Solitude. But Hamilton was also an alcoholic, whose wit darkened as his inner and outer worlds collapsed.

Covering the entire sweep of Hamilton's thrilling life and writing, The Silence of Snow entertains and challenges, asking: why do so many of us get through life without feeling we ever truly knew another person?

Tickets: £15 (Under 25's £10)

Jarman: 7th November at 7.30pm

A mighty spirit is about to reawaken. Yours.



Derek Jarman: film-maker, painter, gardener at Prospect Cottage, gay rights activist, writer… his influence remains as strong as it was on the day he died in 1994. But his story, one of the most extraordinary lives ever lived, has never been told. Until now. This vibrant solo play from Mark Farrelly (Quentin Crisp: Naked Hope, Howard's End) brings Derek back into being for a passionate, daring reminder of the courage it takes to truly live while you're alive. A journey from Dungeness to deepest, brightest Soho and into the heart of one of our most iconoclastic artists. Jarman's works include taboo-breaking films like Sebastiane, Jubilee and Caravaggio, pop videos for the Pet Shop Boys (It's A Sin and Rent), his extraordinary borderless garden in Dungeness, his shocking last paintings, and his unforgettable final film Blue, consisting of a single continuous frame of blue and chronicling what it's like to lose your sight…but never your artistic vision.

Tickets:£15 (Under 25'5 £10)

Oh! What a Lovely War: 8th November at 7.30pm

Bear Pit Community Cinema, supported by Stratford Town Trust.

Richard Attenborough's striking musical satire transforms the tragedy of World War I into an idyllic seaside pier pantomime. Through popular music-hall songs of the era and stark surreal imagery, the film follows the naive optimism of the Smith family as they are swept up in the global conflict, contrasting their experiences against the detached indifference of the military high command. A brilliant, poignant critique of war. Starring: Laurence Olivier, John Mills, Maggie Smith, Dirk Bogarde, Ralph Richardson, John Gielgud, Vanessa Redgrave, Michael Redgrave, Kenneth More and Corin Redgrave.



Tickets: £6

There is a Mother

There is a mother in the middle of chemotherapy.

Sitting at the end of reason is a son.

But there's a treat at the beginning of every treatment.

In amongst the brunt of everything - is a run.

Written by Harry Baker from the poetry book: 'Unashamed'

Submitted by Carole & David Sampson

Joyfulness

Thomas Carlyle, the 19th Century historian, biographer and philosopher was not a frivolous man. His contemporaries knew him to be serious and somewhat stern. But it was he who wrote this affirmation of cheerfulness. Perhaps he is one of those rare souls who could appreciate a virtue without being comfortably endowed with it.

"Wondrous is the strength of cheerfulness, altogether past calculation its powers of endurance," he once wrote. "Efforts, to be permanently useful, must be uniformly joyous - a spirit of sunshine - graceful from every gladness - beautiful because it is bright"

Walk Gently on the World

The captain brought the pleasure cruiser '*The Lady of the Lake*' in towards the shores of Loch Katrine, well away from any jetty.

"Look", he told me
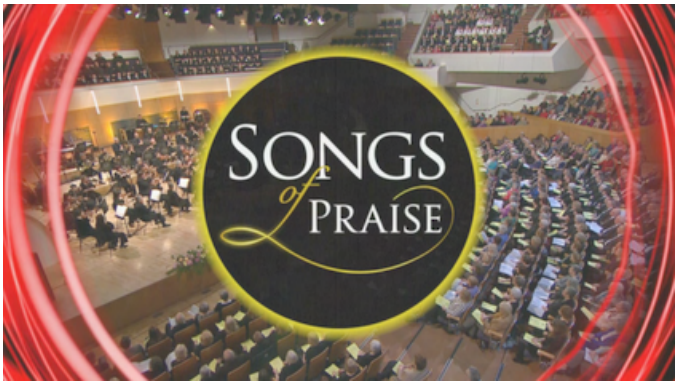
I did and I saw nothing.

"Look at the different shades in the grass", he told me. "Look at where the heather is and where it isn't. See how they are separated by straight lines. Once those were houses; once this was a community".

If you didn't know, you would never guess, but the marks remained, even after a century and a half. Walk gently on the world, and in the lives of the people who live in it.

Both these articles are from The Friendship Book. Submitted by Fran Maddy

Songs of praise



We've always been fans of Songs of Praise and record it avidly - it's so often inconveniently on the television at lunchtime - and can be found devouring it sometime during the week.

Years ago we appeared on it with a group of children on a boat going up the River Thames. Pam Rhodes asked us if we would mind the camera crew being on board as they were on their way to Southwark Cathedral. They filmed us all enjoying the trip (no thinking of parental consent in those days) with the background of children from MGHS, Hinckley and to the accompaniment of beautiful music. Then the praise by hymns from the Cathedral took centre stage and periodically Pam chatted to the television audience from the boat. On that day all the hymns were from Southwark Cathedral, and no one was interviewed.

The format of the programme has changed since those days and many hymns are modern and mixed in with the old Victorian ones of my childhood, which are still revered by their audience.



On Sunday, August 30th. the programme featured the footballer, Michelle Agyemang who plays for England ladies, The Lionesses. She is a mere 20 years of age, of Ghanaian decent, plays for Arsenal's Women's Super League, Young Personality of the year for 2025, an MBE awarded for her services to football and is currently studying at Kings College, London.

What achievements already!

She presented as a very mature woman who had allowed God to enter her life and direct her activities and decisions sine her early teens. Her faith was amazing and she had no embarrassment in expressing her deep love for God and her Saviour, Jesus Christ.

I envied her honesty and ease when she spoke so openly and directly about her love. If such a young person who is in the public eye speaks with so much conviction, then surely we , who have loved God for many years longer than Michelle has , should be expressing what God means to us.

I have only once been moved to speak publicly and that was at A Walk of Witness on Good Friday when we met in Weston Super Mare. We were asked by the organiser what Christ meant to us and my reply was " Loving Jesus is a way of life." I hope that was sufficient to show listeners that He is at the centre of our lives - perhaps this is why we are so happy!?

Carole Sampson

St Faithful's Havnot



Some of you, I know, have seen or follow the postings on Facebook of St Faithful's of Havnot. It is a popular posting about a fictional church and village created by Canon Tom Kennar - who is a real-life rector of St Faith's Church in Havant, Hampshire. It is a gentle, humorous parody of Church of England parish life, using awkward social dynamics and an everyday community. It apparently has a global following! It has generated paperbacks, audio-books and novels.

What I like about it is that is down to earth and has characters that are relatable to most churches. Although it is humorous it has kernels of christian truths implanted in it. Here is a recent posting wondering what one should wear to church:

WHAT SHOULD I WEAR AT CHURCH?

From our Churchwarden: Sally Tiredwell

Church Dress Codes (or Lack Thereof)

We are sometimes asked — usually in a slightly anxious voice — "What should I wear if I come to church?"

This question is almost always asked by people who have not yet noticed that St Faithful's already resembles a small, slightly confused costume drama.

For example, our Senior Churchwarden, Perry Wainwright (and my mentor) often looks as though he has paused briefly on his way to go deer-stalking, wildfowling, or assisting Dr Watson with an urgent matter on Dartmoor. Tweed is involved. And boots capable of surviving a bog. One feels he could field-dress a pheasant at short notice.

By contrast, Mrs Sybil Rachett (or Rachett-Keen if you prefer) looks permanently ready to head off to Glastonbury at a moment's notice. Layers. Colours. Textiles that have definitely known protest, possibly Greenham Common, and almost certainly rain. If there is a sudden need to form a human peace symbol in the nave, Sybil is prepared.

Our organist, Dr Lionel Hargreaves, dresses as though he is modelling for the "Distinguished Gentleman of a Certain Age" section of the Joe's catalogue — though I am reliably informed that some items may, in fact, have been sourced from Temu. This does not affect the volume of his playing by a single decibel.

Our Verger, Alan Dobbs, looks immaculate until approximately eleven minutes into any service, at which point he resembles a man who has crawled through a hedge carrying a ladder and lost a quiet argument with gravity. This is usually on account of one of our Little Sheep doing something unspeakable to a hassock.

The clergy wear DRESSES, for goodness sake. Sometimes with alarming confidence. While I myself have been known to arrive looking as though I have dressed in the dark while running late. Which is because I HAVE.

And do you know what?

No one cares - Truly.

So let me reassure you. At St Faithful's, we operate a very simple dress code:

WE ARE JUST PLEASED YOU CAME. No one is keeping a clipboard at the door. No

one is awarding marks for hems, collars, footwear, or seasonal appropriateness. No one will assume anything about your faith, politics, morals, or theological competence based on your jumper.

What matters is not what you are wearing on the outside.

What matters is what you bring with you on the inside - your curiosity, your questions, your weariness, your hope, your grief, your joy, your uncertainty, your need to sit quietly at the back and see what happens.

If you come in a suit, wonderful.

If you come in jeans, wonderful.

If you come straight from work, from walking the dog, from wrestling children into shoes, or from deciding at the last possible moment that you might just give church another go - even better.

So please don't let clothing put you off.

God has seen us all already.

And frankly, God has seen worse than whatever you are wearing.

You will be welcome.

St. Faithful's
HAVNOT
Faithful, not finished.

St Faithful's Havnot

The Devil's Beatitudes

Blessed are those who are too tired, busy or disorganised to meet their fellow Christians on Sunday each week; they are my best workers.

Blessed are those who enjoy noticing the mannerisms of clergy, choir and servers; I can see their heart is not in it.

Blessed are the Christians who wait to be asked and expect to be thanked; I can use them.

Blessed are those who miss a week at Church; they are the ones who make the use them.

Blessed are those who miss a week at church; they are the ones who make the world say the Church is failing.

Blessed are the touchy; with a bit of luck they may even stop going to church.

Blessed are those who keep themselves, their time and their money to themselves; they are my missionaries.

Blessed are those who claim to love their God at the same time as hating other people; they are mine Forever.

Blessed are the troublemakers; for they shall be called the children of the devil.

Blessed are those who have not time to pray; they are easy prey for me.

Blessed are you when you read this and think it is about other people; I've got you.

from a Gloucestershire Church Magazine
Submitted by Mairi Macdonald

Advance Notice

When Blair Kesseler came to lead our service recently, he mentioned that he had written a musical about the life of Christ, entitled "It's Gospel". It documents episodes in the life of Jesus from his birth to the crucifixion. It is quite a remarkable video for someone who is not a professional film maker. We have discussed it at Elders and have decided to have a showing of the film on Sunday 13th December i.e. the second Sunday in Advent. This will be an extra service to our usual 1st, 3rd and 5th sunday services and will mean that we have a service on every Sunday in Advent.

We will gather, as usual at 9.30am. We'll light our Advent candles, sing an Advent hymn and then watch the video. It is in two halves, each one about 30 minutes in length. In between the two halves we will break for refreshments. This means that we will finish at about 11am or a little after - not much different from a normal Sunday service, since we tend to leave at about 11am anyway after coffee.

Please come along and watch - I think you will enjoy it!

Peter

Whatever you do always give it 100% - unless you are donating blood!

Remembrance

Our poppy ‘fall’ is finished!

Thank you to all who helped acheive the finished result. Especial thanks to Katie, whose idea it was and to David for organising the sessions - and us! Thanks to anyone who knitted / crocheted a poppy.

As well as being an aid to our Remembrance this year, the project was also a community effort, which was completed with camaraderie and humour!











Well done everyone!!

Advent

Apart from Remembrance, the other thing that happens in November is the start of Advent.



The first Sunday in Advent is always the Sunday nearest to 30th November. So, this year it's the 29th November (and Tom Meldrum will be leading our service). It's four Sundays before Christmas Day and runs through till Christmas Eve.

Advent is a time of quiet anticipation and waiting, leading up to the celebration of Jesus's birth on Christmas Day. It is also, like Lent, a time of preparation for Christmas. And I don't just mean the preparatory tasks of getting out the decorations, putting up the Christmas tree or thinking about and buying presents for our friends and family. It is a time for us to prepare our minds and souls to accept that greatest of gifts: the gift of Jesus becoming a human being and entering into our human life.

There are themes for each of the Sundays in Advent. We traditionally focus on the four primary virtues, represented by the four weekly candles on the advent wreath; namely Hope, Peace, Joy and Love. In other traditions the weeks are celebrated by remembering the Patriarchs, the Prophets, John the Baptist and Mary the mother of Jesus.

Week 1: Hope (The Prophecy Candle) - symbolises the expectation of the coming Messiah - looking back to Old Testament promises.

Week 2: Peace (The Bethlehem Candle) - symbolises spiritual calm, reconciliation and the preparation of our hearts for the arrival of "The Prince of Peace"

Week 3: Joy (The Shepherd's Candle) - often celebrated as 'Gaudete Sunday'. We rejoice as we reflect on the joy felt by the shepherds upon hearing the good news of the birth of Jesus.

Week 4: Love (The Angel's Candle) - this symbolises God's unconditional love shown in sending Jesus to redeem humanity, as announced by the angels.

Christmas Day: (The Christ Candle) - traditionally a central white candle, representing the actual birth of Jesus - the Light of the World.

You may well have an Advent Calendar hanging somewhere in your house. But as you see above, Advent is more than just ripping open tiny cardboard doors to get a treat of a piece of chocolate, or even these days a Lego Christmas decoration!



The Advent Calendar originated in 19th century Germany where German protestants used simple daily rituals to count down the days to Christmas. Some would mark a door or a wall with a chalk mark, some would place a single straw in a Nativity manger, some would hang up a new picture each day or light a candle. Folklore credits a Munich housewife, who baked 24 cookies and attached them to a card, so that her child could track the passage of time. Gerhard Lang a German printer in the early 1900's is credited with producing the first printed 'Christmas Calendar'. In 1920 Lang added openable cardboard doors hiding Bible verses or pictures. In 1946 a German publisher named Richard Sellmer, obtained a license from the Allied Forces and revived the traditional calendar, helping it spread globally after a 1953 'Newsweek' photo featuring U.S. President Dwight D. Eisenhower's family with one. Like many Christmas traditions the Advent Calendar has become very commercialised, these days. The concept has expanded far beyond its religious roots into many non-religious themes featuring toys, coffee, beauty items and even alcohol!

But, let's not forget the central theme of Advent: the anticipation of, and the preparation for, the gift of Jesus.

Peter

Childrens Names

People have always named children after expensive things: Mercedes, Dior, Chardonnay.

Next year watch out for: gas, electricty and petrol.

ARISE

Naomi's Zambian News

Issue 44 October 2026

From the rising of the sun to the going down of the same the Lord's name is to be praised.

KAPUMPE

Mulishani Friends!

WOW! I certainly have a lot to praise God for. Turning 40 definitely caused me to take some time to reflect on the past four decades. This was greatly helped by my birthday book that so many of you contributed to. Thank you so much for your messages and pictures. Not only did they bless me but they brought glory to God as each meaage contained things to praie the Lord for. Some memories I had forgotten and some friendships I didn't know much about, but with every page I saw God had been working for good and worthy of praise through every decade. It was such a blessing to have my parents with me for my birthday and to go on the safari of a lifetime with them. From sunrises to sunsets, huge elephants and hippos to tiny genets and oxpeckers - we were in awe of God's stunning creation. The way nature was so beautiful and dangerous at the same time, powerful yet gentle, it all just screamed PRAISE THE LORD! THE MAKER OF HEAVEN AND EARTH! The more I discover of God's creation and his work in my life, the more I want to praise him.



Enjoying a very special birthday holiday with my parents. Can you spot the giraffe in this picture?

ARISE

I don't know where this year is disappearing to, we are already in hot season and thinking about planting maize for next year again. A huge THANK YOU to everyone who has given to this year's *'Seed and Fertilizer'* appeal. We will be able to support about 18 families this year.

We have continued to see our guardians improving their hat knitting – some are quite quick at making the hats now, as well as encouraging each other. The project co-ordinator left us at the beginning of October but how wonderful to see the guardians able to carry on with so many tasks and meetings themselves.

The youth are looking forward to the end of the year, some hoping for a text book award having been dedicated to attending the study sessions. We are so proud of the way they are growing academically and spiritually, being good role models in school. We have had another Arise pupil selected to be a prefect next year. Hallelujah!



How wonderful to see our guardians so keen to learn phonics, remembering word games they have been taught and trying their best to improve their English.



Grade 7 will be sitting exams in the last week of October then focusing on preparation for high school.

Project Driveway

Although there have been a couple of early, unexpected rains, not enough has fallen to affect roads yet. It's always better to prepare as much as possible (although this is sometimes impossible in Zambia). Our driveway last year became a bog, partly due to runoff from the new main road. Cars and bikes could not pass along the driveway and some pupils came in with very wet feet! We are still in the process of developing a suitable drainage system for the land. In the immediate future we will find some hard material for laying in the driveway and dig some channels at the sides of the road. There's always a project to keep me busy!



Thinking of a plan for our very soft driveway



Norris is now a hard worker

Norris' Story

This is Norris, the youngest son of one of our widowers. He struggled to focus and attend school every day last year and as a result didn't pass his Grade 7 exams. This year he was willing to retake the year with the promise he would become serious about school and come every day. It has only been this term that he has really started making friends as he felt so much older than the others. Praise the Lord he has been working really hard despite struggling with reading. He hopes to be in high school in 2027.

Prayer Points

- Thank God for the amazing holiday and time to recharge with my parents.
- Please continue to pray for the new head teacher and staff we need to apply and for it to be clear if they are the right people for the project, having a heart to serve the Lord.
- Pray for the guardians to have wisdom about when to plant their maize field as the weather becomes more unpredictable.
- Thank God for all His provision over the past few months for the project with finances, books, clothes, enough food and energy!
- Praise the Lord for the way He has sustained me and given me peace, courage and wisdom in some difficult situations recently.

Naomi's closing thoughts

So many reasons to praise the Lord for what he is doing in and through this project. Thank you for the part you play in enabling this project to run. My personal challenge is is to be finding reasons to praise the Lord throughout the day. I wonder if you would like to take up this challenge too, as praise energises us and realigns our focus. God bless you as you live for his glory.

Naomi

My address: (phone number needed for parcels)
+260964894377
Arise Kapumpe Orphan Project
Kaniki Bible University College
P.O.Box 250092, Ndola, Zambia

Bible Bloopers

Here are some responses by children, when they were asked, in class, about Bible episodes:

The first book in the Bible is **Guinessis**, in which Adam and Eve were created from an apple tree

Noah's wife was called **'Joan of Ark'**. Noah built an ark to survive the great flood and he brought all the animals on board in **pears**.

Lot's wife looked back and turned into a pillar of salt by day **and a ball of fire by night**.

The Ten commandments: Moses went up **Mount Cyanide** to get the **Ten Amendments.**

King Solomon's Harem: Solomon, one of David's sons, had 300, wives and 700 **porcupines**.

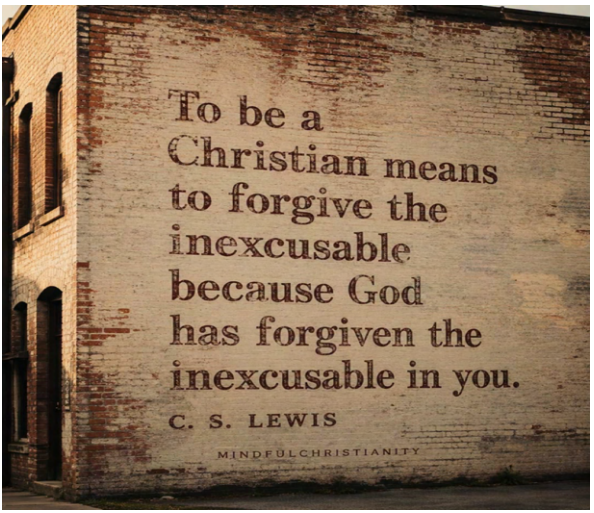
The Nativity: Jesus was born in a manger because of the **immaculate contraption**.

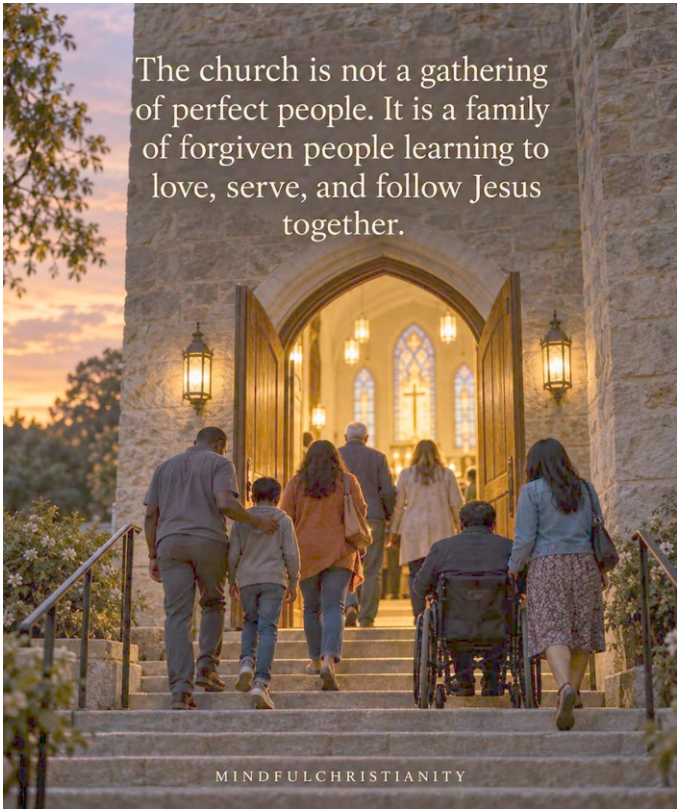
The Disciples: Jesus walked on water and was followed everywhere by the 12 **decibels**.

The Letters: The **epistles** were the wives of the apostles.

Christian Marriage: Paul taught about the virtues of **holy acrimony**.

The Golden Rule: Jesus taught about the Golden Rule, which says **to do unto others before they do unto you.**





These sayings came Upun me!

So what if I don't know what apocalypse means? It's not the end of the world!

I wasn't originally going to get a brain transplant, but then I changed my mind.

My maths teacher called me average - how mean!!

Sleeping comes so easily to me. I could do it with my eyes closed!

When a clock is hungry, it goes back four seconds

Some people's noses and feet are built backwards: their feet smell and their noses run.

Sunday Services at 9.30am

1st November	Holy Communion	Geoffrey Hodgess Roper
15th November	Morning Service	Peter Horrocks
29th November	Morning Service	Tom Meldrum

F&F Rota May

Please report any problems with the buildings in November to:

Tom Purves: 01789 293013

or

Iain Kelso: 01789 299698 / 07770 688984

Flower Rota

1st November	Tom
15th November	Ann W
29th November	Fran
6th December	Jill and Rob

Link

Because of the way our Sunday services are now structured, the editors have decided that the physical copies of Link magazine will be available on the 1st Sunday of each month rather than the last Sunday of the month. The electronic version may well be available before then. When there are 5 Sundays in the month the Link will be available on that 5th Sunday.

The December / January edition of Link will be published on the 29th November.

The deadline for submission to the next edition is Monday 23rd November.

Please send us your articles, pictures, humour etc.

Editors contact details:

Telephone: 01789 750971 Email: peterhorrocks@doctors.net.uk

A MUSICAL ABOUT THE LIFE OF JESUS

'IT'S GOSPEL!'



WRITTEN BY BLAIR KESSELER

IT WILL BE SCREENED
IN THE UNITED REFORMED CHURCH,
ROTHER STREET
ON SUNDAY 13TH DECEMBER
AT 9.30AM
FREE ENTRY
REFRESHMENTS IN THE INTERVAL.

Published and printed by the United Reformed Church, Stratford-upon-Avon